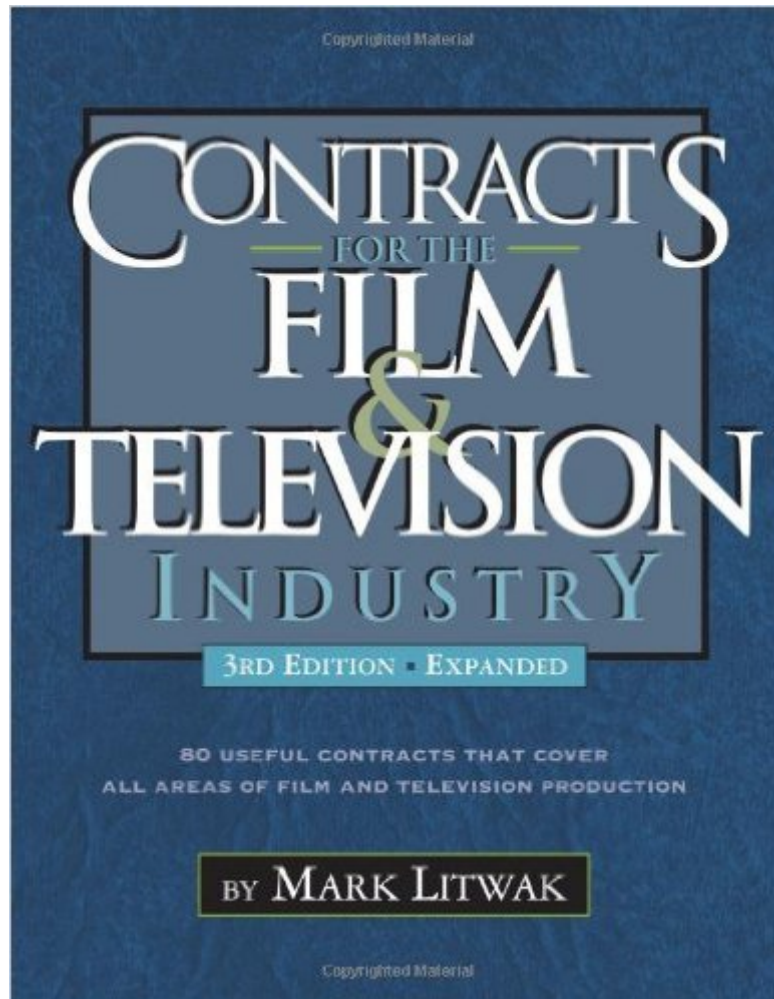


The book was found

# Contracts For The Film & Television Industry, 3rd Edition



## Synopsis

Contracts for the Film and Television Industry is an invaluable collection of sample entertainment contracts accompanied by legalese-free discussions of their key concepts and terms. The third edition of this popular handbook is revised and expanded (adding 18 new contracts) making it the ultimate entertainment-law guide for all independent filmmakers, who, armed with it, can save themselves thousands of dollars in legal fees. Contracts for the Film and Television Industry contains 80 contracts covering: Basic provisions of entertainment contracts; Depiction and copyright releases; Literary submissions and sales; Artist employment; Collaborations; Music; Financing; Production; Distribution and exhibition; Merchandising; Retainers; and much more, including a glossary of relevant terms.

## Book Information

Paperback: 483 pages

Publisher: Silman-James Press; 3 Expanded edition (June 2012)

Language: English

ISBN-10: 1935247077

ISBN-13: 978-1935247074

Product Dimensions: 1 x 8.8 x 11.2 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #250,982 in Books (See Top 100 in Books) #15 in [Books > Law > Business > Entertainment](#) #42 in [Books > Law > Media & the Law](#) #85 in [Books > Humor & Entertainment > Movies > Industry](#)

## Customer Reviews

disappointed to see that text files of contracts have to be ordered separately, what's the point of getting the book then?

If it had a forms disk it would have been five stars It seems very detailed and very complete except NO FORMS DISK which is another \$50.00 Bucks.

I needed to do some contracts on my own and didn't know where to go for that, a friend of mine who's a lawyer recommended this book to me and I love it. Comes in handy and saved me money and time.

Must have companion for Dealmaking in the Film & Television Industry: From Negotiations to Final Contracts, 3rd Ed.

This was a little broad in subject area and content but was very helpful.

Very well written with excellent information.

[Download to continue reading...](#)

Contracts for the Film & Television Industry, 3rd Edition Dealmaking in the Film & Television Industry: From Negotiations to Final Contracts, 3rd Ed. Smart Contracts: How to Use Blockchain Smart Contracts for Cryptocurrency Exchange The Tech Contracts Handbook: Cloud Computing Agreements, Software Licenses, and Other IT Contracts for Lawyers and Businesspeople Music Composition for Film and Television (Music Composition: Film Scoring) Television Is the New Television: The Unexpected Triumph of Old Media in the Digital Age How to Be a Working Actor, 5th Edition: The Insider's Guide to Finding Jobs in Theater, Film & Television The Construction Project Management Success Guide, 3rd Edition: Everything You Need to Know About Construction Contracts, Estimating, Planning and Scheduling The Complete Make-Up Artist : Working in Film, Television, and Theatre The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre Hollywood Urban Legends: The Truth Behind All Those Delightfully Persistent Myths of Film Television, and Music Essentials of Screenwriting: The Art, Craft, and Business of Film and Television Writing Drafting Scenery for Theater, Film and Television The Budget Book for Film and Television ACTION! Professional Acting for Film and Television Over The Top: How The Internet Is (Slowly But Surely) Changing The Television Industry Fight Choreography: A Practical Guide for Stage, Film and Television History on Film/Film on History (History: Concepts, Theories and Practice) The Other Hollywood: The Uncensored Oral History of the Porn Film Industry Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series)

[Dmca](#)